

AMY SHOSHANA BLUMBERG

DIRECTOR // DRAMATURG // WRITER

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703.725.4663

DIRECTING

<i>Let's Exorcise! A Community Catharty Party*</i>	the after-image	Caveat NYC / 2023
<i>House of American Activities*+</i>	the after-image	Theater for the New City / 2022
<i>Know Thyself</i>	Jessica Creane / IKantKoan	Caveat NYC / 2021
<i>Chaos Theory: Digital Edition*</i>	Jessica Creane / IKantKoan	Caveat / Curious Theatre Company / 2020
<i>RE: SHE a litany of adventures*+</i>	the after-image	Philadelphia Fringe Festival / 2019
<i>Chaos Theory* ^</i>	Jessica Creane / IKantKoan	HERE Arts / Caveat NYC / 2019
<i>he called it cymbeline*+</i>	co-created w Kate St. John	Temple University / 2018
<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace	Temple Theaters / 2018
<i>Trade (development/reading)</i>	Griffin Horn	Temple University PlayFest / 2018
<i>Waiting For Rain*</i>	Mark Costello	Temple Theaters / 2018
<i>I Used to Write on Walls</i>	Bekah Brunstetter	Temple Theaters / 2017
"The Bear"	Anton Chekhov	Temple University / 2016
"Groundwork of the Metaphysic of Morals"	Young Jean Lee	Temple University / 2015

ASSOCIATE DIRECTING

<i>PURPLE: A Ritual in Nine Spells*</i>	Sydney L. Mosley / SLMDances	Lincoln Center, Clark Studio Theater / June 2023
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PLAYWRITING (all collaboratively written)

<i>Flow Up! The Catharty Quest Continues*</i>	w/ Kate St. John & Zahydé Pietri	the after-image / 2024
<i>Let's Exorcise! A Community Catharty Party*</i>	Project conception & lead writer	the after-image / 2023
<i>House of American Activities*</i>	Lead writer	the after-image / 2022
<i>RE: SHE a litany of adventures*</i>	Lead writer	the after-image / 2019

DRAMATURGY

<i>When the Sky Separated from the Earth*</i>	Ani Javian & Benjamin Roach	Premiering March 2024
<i>Funnel of Love*</i>	ChristinaNoel & The Creature	Chilo's Greenwood / 2022
<i>ASSEMBLY*</i>	Lindy Fines / GREYZONE	OK Int'l Dance Festival / 2021
<i>alternative (f)Acts*</i>	Sameena Mitta / MeenMoves	Martha Graham Studio / 2017

CREATIVE NON-FICTION

"READY, SET"	Baryshnikov Arts Journal	Publication forthcoming / 2024
"BAC Story : Baye & Asa's HotHouse"	Baryshnikov Arts Journal	Baryshnikov Arts / 2022

ARTISTIC DIRECTION

the after-image	Co-founder & co-artistic director	2019 - present
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RESIDENCIES

The Movement Lab at Barnard College (the after-image, Artist-in-Residence)	Spring 2024
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TEACHING ARTIST

The Moth	2020 - Present
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EDUCATION

MFA in Theater Directing – Temple University (<i>University Fellowship awardee 2015-2016</i>)	December 2018
BA in Africana Studies, Dance Minor - Barnard College (<i>summa cum laude, Phi Beta Kappa</i>)	May 2009

UNIVERSITY TEACHING

Dance for the Actor – Course Creator & Instructor, Temple University	2017 – 2018
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*world premiere ^New York Times Recommended +project choreographer

PROFESSIONAL DEVELOPMENT & INTERNSHIPS

Theatrical Intimacy Education – Workshop Weekend, NYC

May 2018

Society of American Fight Directors – Single Sword & Unarmed Combat

2017 - 2018

PlayPenn – New Play Development Intern

July 2016

Big Dance Theater – Production Intern, *17c*

June 2016

DANCE PERFORMANCE CREDITS (Selection)

Merce Cunningham Trust Fellowship Workshops (2012 – 2017), Tough Cookie Dance (2012- 2015), Brendan Drake Choreography (2013), Motley Dance (2010 – 2012), Laura Peterson Choreography (2010)